

To
Christine Wagner
Dahlmannstr. 59
60385 Frankfurt/M.

Letter of reference

April 2010

Dear Sir or Madam,

From February 23rd 2010 until March 27th 2010 I worked for the film production company Enigma Film as the director of the feature "HOMIES" (working title). Jimmy Blue Ochsenknecht was cast in the starring role, Detlef D. Soost in a supporting role. The shooting took place in the area of Frankfurt.

Building up our crew, we contracted Christine Wagner (member of the German Society Of Cinematographers, bvK) as a second cinematographer for the B-Camera. Working with Christine was far more than satisfactory and pleasant. Her mode of practice is characterized by a high standard of professionalism and an exceptional quality of image composition.

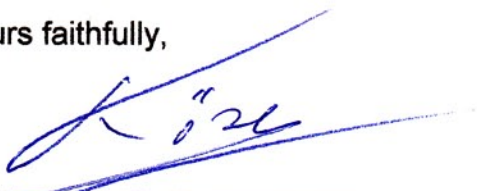
One challenge we encountered while shooting the film was the low production budget. As a result, we had to be very economical in terms of the film stock. In this context, the choice of Christine for the B-Camera proved without a doubt to be the right one. Christine's work was reliable and confident; her image arrangements and compositions did not merely meet the requirements by any account but exceeded all expectations.

At all times, Christine got into the spirit and the dramatic composition of the scenes. She was quick to act and very accurate. Her framing fulfils the highest level of professional requirements. Her constructive suggestions for the image composition were elaborate and competent.

She worked tirelessly and connected very well with the entire crew, while remaining on a professional level. She has all the necessary qualities to operate the A-Camera for a full-length feature film.

I would like to work with Christine any time soon and I would have no reservations about recommending her.
It was an enormous pleasure for me and for the entire crew to shoot with Christine.

Yours faithfully,



Adrian G. Köse (Director & Writer / BVR)