

Michael Ballhaus

Confirmation

Dear Sir or Madam,

I have been working as an experienced Director of Photography for over 23 years in the United States of America where I shot 34 feature films and received three Oscar® nominations. Among my most famous films are:

THE COLOR OF MONEY (Tom Cruise, Paul Newman, Director: Martin Scorsese)
GOODFELLAS (Robert De Niro, Regie: Martin Scorsese)
DRACULA (Anthony Hopkins, Keanu Reeves, Director: Francis Ford Coppola)
SLEEPERS (Brat Pitt, Kevin Bacon, Regie: Barry Levinson)
OUTBREAK (Dustin Hoffman, Donald Sutherland, Director: Wolfgang Petersen)
AIR FORCE ONE (Harrison Ford, Gary Oldman, Director: Wolfgang Petersen)
GANGS OF NEW YORK (Leonardo di Caprio, Liam Neeson Director: Martin Scorsese)

I am also a member of the ASC, the association of American camera people, you cannot join by yourself. Its members are appointed and belong to the directors of photography of world-wide renown.

In addition to the more traditional work for feature film productions of various genres, I consider it to be part of my professional responsibilities to keep up to date with modern camera systems and modes of image recording.

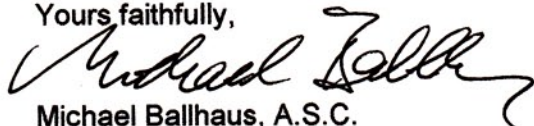
In 2004 I was involved in the short film *Triell*. The distinguishing feature of this film lies in the fact that everything was digitally recorded. For the first time I worked with the Thomson VIPER Filmstream Camera. The images were stored on hard drive, which indicates a significant step forward in technology and cinematography.

During the production of this film I worked with Mrs. Christine Wagner for the first time. Mrs. Wagner was assigned as the camera assistant and she supported my work in a remarkable manner. Toward the end of the assignment I allowed her to operate the A-camera completely independently. She fulfilled this task in a highly professional way and to my utmost satisfaction.

Particularly in the abovementioned field of camera work, which is still to be technically developed, she continually impressed me with her confident and highly professional attitude to work and her overall technological knowledge, not forgetting her evident competence for creative composition of images.

Thus, I would not hesitate to highly recommend Mrs. Christine Wagner as a committed and extremely reliable colleague.

Yours faithfully,



Michael Ballhaus, A.S.C.