To Christine Wagner Dahlmannstr. 59 60385 Frankfurt/M.

Confirmation

Three years ago, we initially contracted Christine Wagner as an second cinematographer for a 90-minute company presentation, of which one half consisted of scenic sequences. During preliminary talks and viewings of the locations, Christine's artistic ideas and her concept of lighting were so compelling, that we - despite our initial intention - assigned her to the director of photography for this production.

Christine has proved to be an absolute asset to our studio. Since this first production Christine has been shooting nearly all of our films. Christine made it possible for us to enhance the scenic elements in our films to such an extent, that we have short films in an exclusively scenic mode for a number of clients. All of the films shot by Christine which we have submitted for competitions won first and second places.

What is special about Christine? For a feature film cinematographer she is unusually quick-minded and competent in lighting design and framing. In our opinion she has excellent skills in fictional editing, her image suggestions were unfailingly convincing.

Christine always prepares very extensively for shooting. Her broad technical knowledge makes that possible. However, we consider her greatest talent to be the phenomenal joy and enthusiasm that she reveals while working out good solutions together with the crew and consistently avoiding compromises which she knows would not work.

We will keep working with Christine in the time to come, as we know what we can expect from her: complete identification with the film project, high-quality shots, an admirable commitment level of commitment and an attitude that never ceases to motivate the entire crew.

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