

**THE KING'S HEAD THEATRE**  
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To  
Christine Wagner  
Dahlmannstr. 59  
60385 Frankfurt/M.

Letter of reference

Dear Sir or Madam,

In 2004 and 2005 I shot the feature film production 'Silence becomes you', which is the first cinema film world-wide to be made and post-produced on a new digital system.

Due to the innovative technology involved, it was important to carefully select a highly specialized group of experienced camera people.

Mrs Christine Wagner was employed for the area of camera assistance. She attracted my attention because of her experience in the short film 'Triell' which had also been digitally recorded by the director of photography Michael Ballhaus, A.S.C. Prior to this Mrs Wagner had also been involved in (together with director of photography, Arthuro Smith) a further HD production entitled 'Rave Macbeth'. This being the first ever feature film to be completely digitally produced.

Subsequently Mrs Wagner went on to produce several HD-projects and in the meantime she has come to be regarded in the film business as one of the first, and indeed, few experts in the field of camera work involving new technological systems.

As a result of working with Mrs Wagner I am able to confirm that she always transposes the director's concepts and is a valuable addition to the team. On the set she is an extremely committed and cooperative colleague whose distinguishing characteristic is her profound specialized knowledge.

Yours faithfully,

  
Stephanie Sinclair (Director)